

Greene Street Artists Cooperative
5225 Greene Street
Philadelphia PA 19144-2927
Membership and Policy Committee
Interview Questions For Applicants to GSAC

Greene Street Artists Corporation/Cooperative (GSAC) recognizes that each applicant has his or her own questions about GSAC and co-op life. As a prospective member, we trust you have read GSAC's key documents: the Bylaws, Proprietary Lease Agreement, and our "Member Guidelines & Handbook." In addition to ascertaining a prospective member's ongoing commitment to creating one's art, the Membership and Policy Committee also wishes to be sure that each applicant understands the member's relationship to the co-op as a whole, and to the other members living here.

We therefore provide the following questions, as the outline for an interview between applicants and the Committee. In order to ensure that the interview is as comfortable and useful as possible, we strongly urge the applicant to review these questions (and Handbook) ahead of time, and make a note of any questions or concerns he or she may have and wish to ask during the interview. The application, the applicant's evidence of artistic commitment, and the interview form the basis for the Membership and Finance Committees' decision whether or not to recommend approval of an applicant to the GSAC board of directors. Final approval is based on recommendation by both the M&P Committee and the Finance Committee once verification of financial information is complete.

If you have any questions prior to the interview, please direct them to the seller and/or the chairs of M&P and Finance Committees as appropriate.

Interview Questions

Co-op community and environment

1. What is your understanding of a co-op in general, and of GSAC in particular?
2. Why do you want to create & live in GSAC, as opposed to another studio/housing situation?
 - What do you see as Advantages?
 - Disadvantages?
3. Of what volunteer or community organizations have you been a member in the past?
 - What was your role in the organizations?
 - How do you feel you contributed?
 - What did you accomplish?
4. All GSAC residents are expected to participate on committees, in group work days, and periodically (every 2-4 years for 1-2 years) on the GSAC Board.
 - Is there any thing that would keep you from fulfilling this commitment?
 - If so, what?
5. A key aspect of GSAC is the mutual support of each member's creative activity and privacy. With any group living and working under one roof, conflicts may arise. What would be your approach to resolving a conflict with another member?

6. How would you describe yourself with regard to working within a diverse group of individuals?
7. Do you feel your personality is one that can live amiably with diversity, individuality and divergent ways of being in the world?
8. In what ways do you feel you can contribute to GSAC?
9. What would you like to ask us?

Artistic Activity

1. Please tell us about your current artistic activities.
2. How do you balance your art work with other aspects of your life such as family, “day job,” etc?
3. Do you use any toxic materials?
 - If so, what?
 - As a member of GSAC, how will you protect yourself and your neighbors from vapors, fumes, etc?
4. Sound attenuation is a problem in this building, with power tools and construction activities, and entertainment & loud conversations often audible by neighbors.
5. Do you understand and accept the guidelines/rules (quiet hours, neighbor notification) set forth in the GSAC Handbook that we observe to counteract this problem?
 - How are you prepared to work within the guidelines?

Getting to Know You / Meet & Greet

1. Help us get to know you, your interests, or any other aspects you’d like us to know about.
2. How would you describe yourself with regard to working within a diverse group of individuals?
3. Please let us know what you feel is important for us to know about you in considering this application?
4. -Any additional comments or observations?

The above interview typically takes about an hour and is followed by another hour or so during which all GSAC members come to meet you.

Please bring examples of your work (in whatever form is convenient) to share with GSAC members at this time.